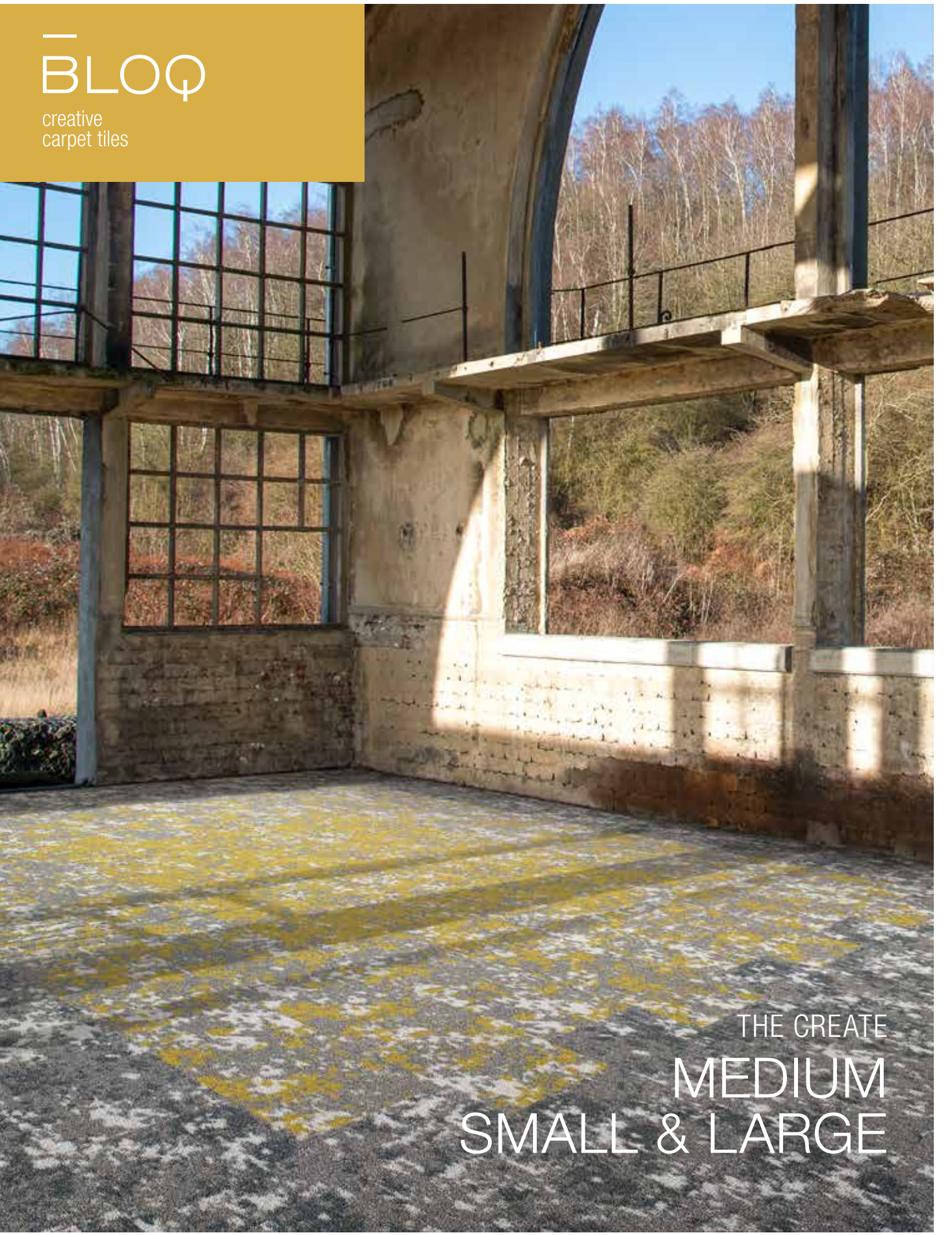
BLOQ

creative
carpet tiles

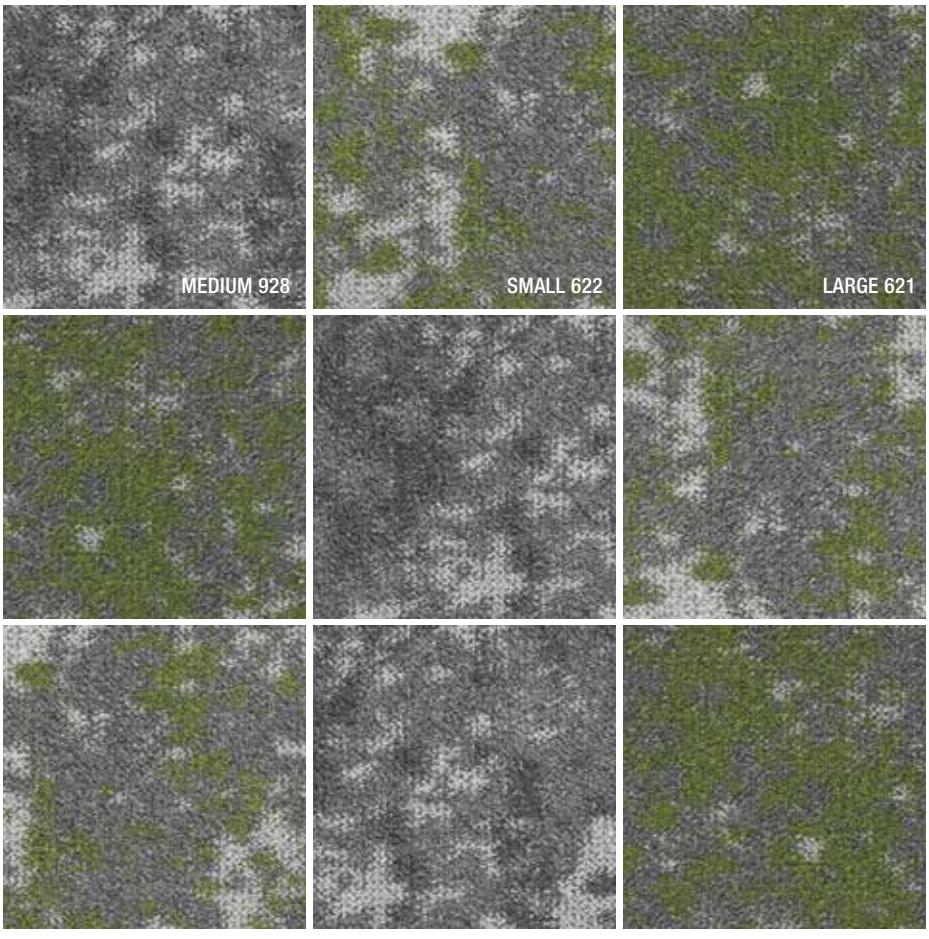


THE CREATE
MEDIUM
SMALL & LARGE

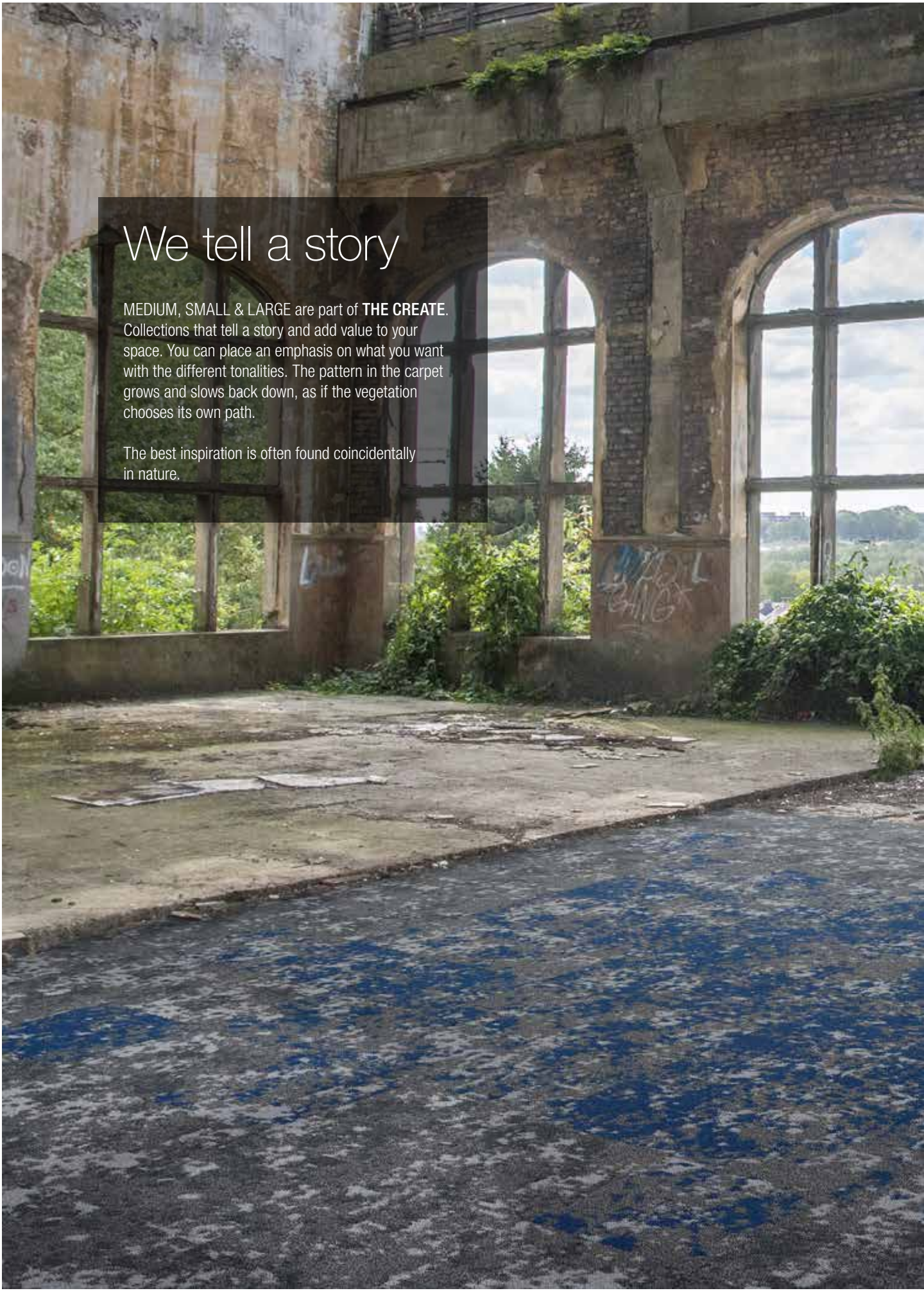
Touched by time

Weathering. Erosion. Characterful decay.
Abandoned factories, old barns or derelict buildings can turn into real gems over time. Just like this deserted coal mine site. Feel how time stood still and how nature is slowly taking over. This weathering is what inspired us in the design of **THE CREATE** collection. The unique look of natural decay has been caught in the different patterns of MEDIUM, SMALL & LARGE.

THE CREATE
MEDIUM, SMALL & LARGE



Inspiration is everywhere

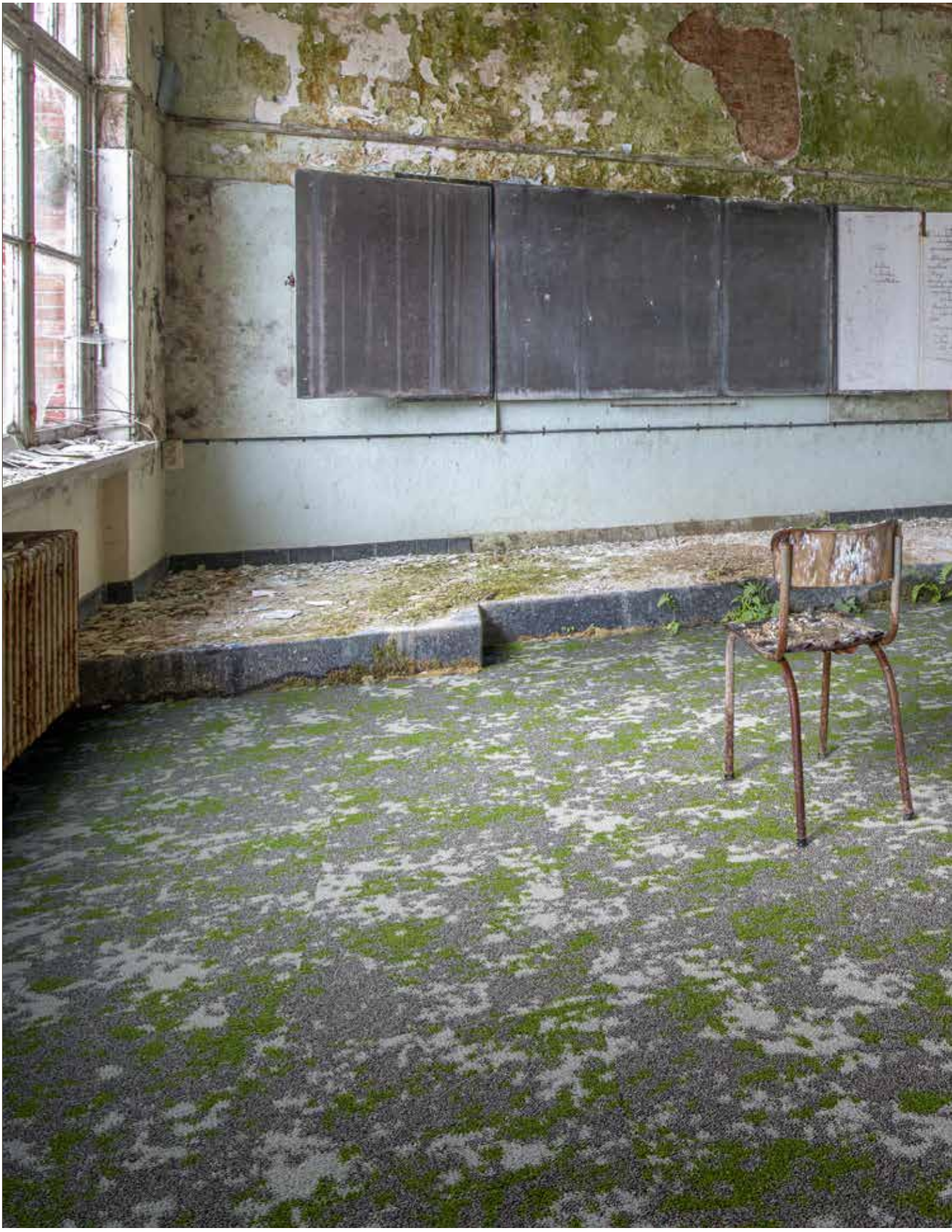


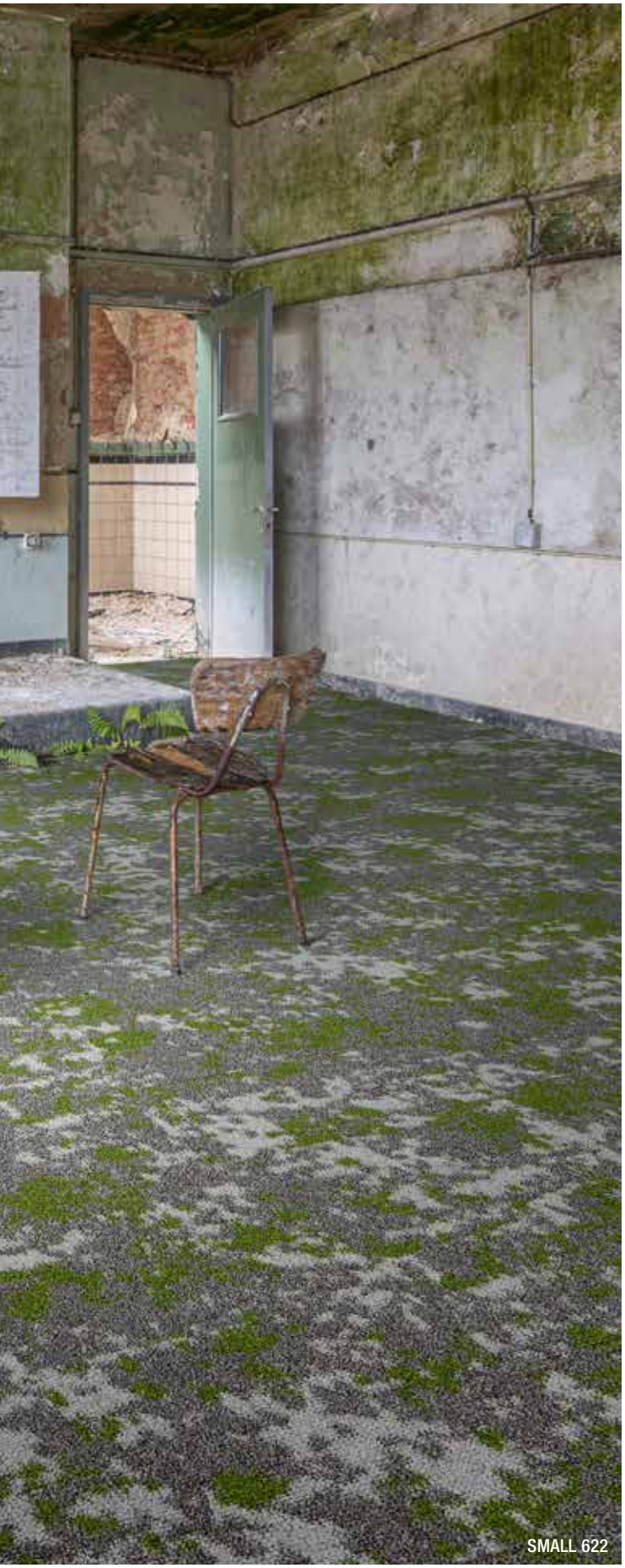
We tell a story

MEDIUM, SMALL & LARGE are part of **THE CREATE**. Collections that tell a story and add value to your space. You can place an emphasis on what you want with the different tonalities. The pattern in the carpet grows and slows back down, as if the vegetation chooses its own path.

The best inspiration is often found coincidentally in nature.

MEDIUM 928, SMALL 517, LARGE 516

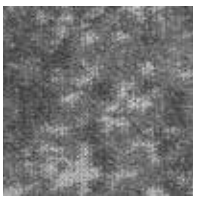


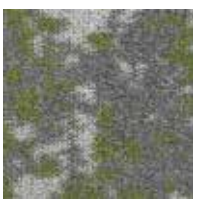

SMALL 622

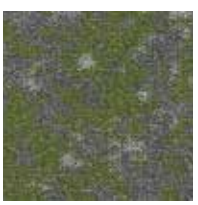
Let's tell you all about it

THE CREATE is more than just a collection. It's designed to be used creatively. The collection comes in three versions: **LARGE** displays a big colour pattern, **SMALL** has subtle accents in the same accent colour and **MEDIUM** is the neutral, grey base tile. LARGE and SMALL come in six colours, with grey as a neutral undertone.

Within each colour group, you can choose three designs to play with. Complete the puzzle with just one pattern or combine two or three.

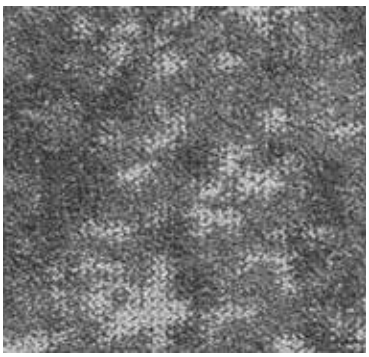

MEDIUM
the base tile
to mix & match with


SMALL
with a small
coloured accent


LARGE
with a large
coloured accent

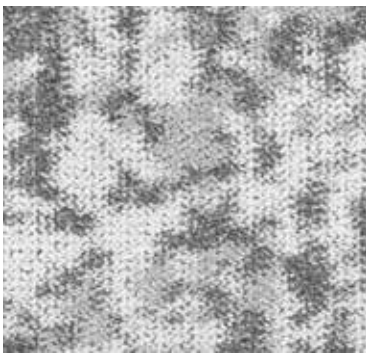
MEDIUM, SMALL & LARGE
colour range

Medium, the base tile to mix & match with

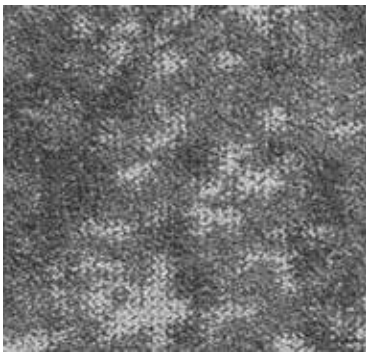


MEDIUM 928 THUNDER

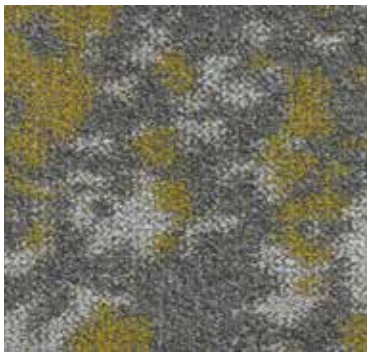
SMALL 156 SALT



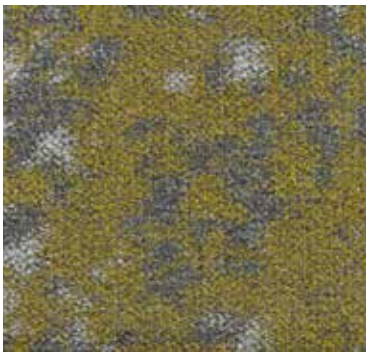
LARGE 155 RICE



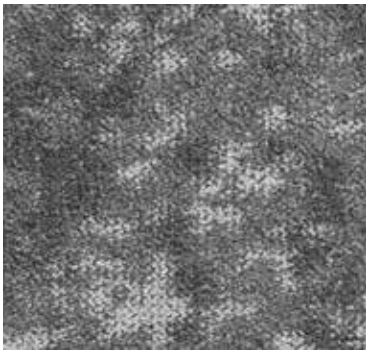
MEDIUM 928 THUNDER



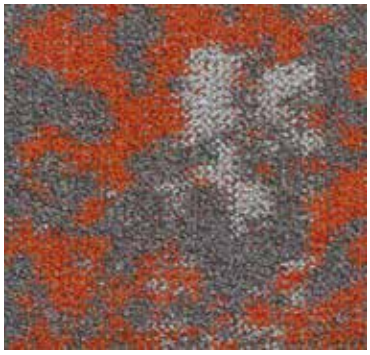
SMALL 208 HONEY



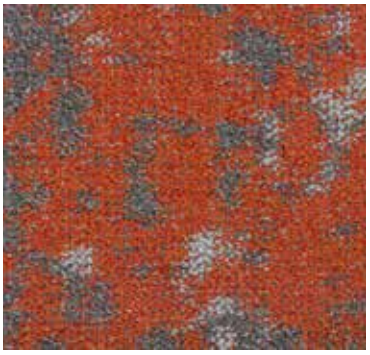
LARGE 207 DIJON



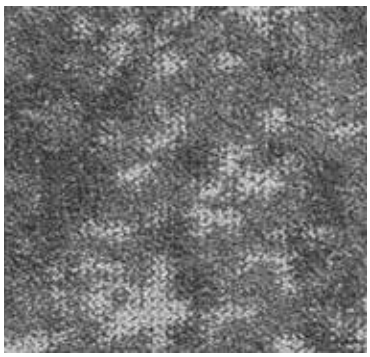
MEDIUM 928 THUNDER



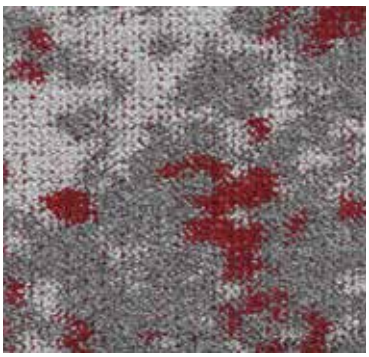
SMALL 212 TANGERINE



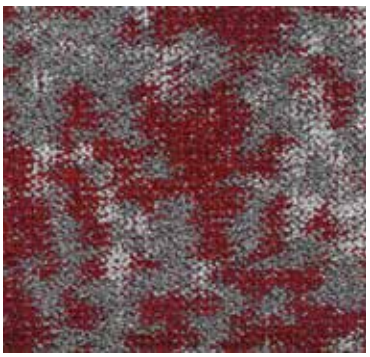
LARGE 211 PUMPKIN



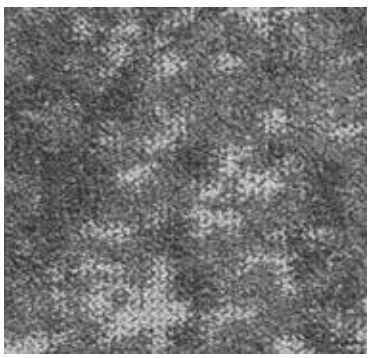
MEDIUM 928 THUNDER



SMALL 307 RUBY

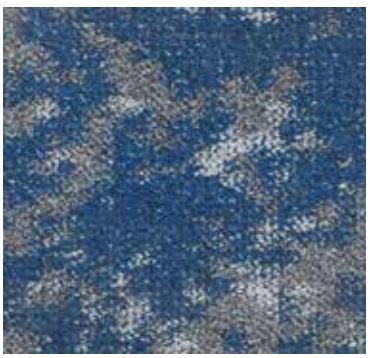


LARGE 306 SCARLET

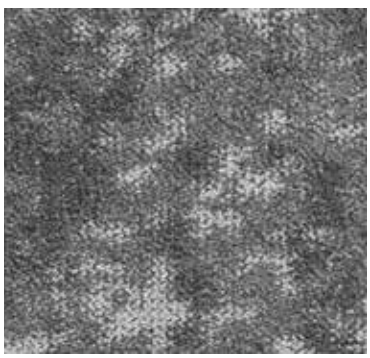


MEDIUM 928 THUNDER

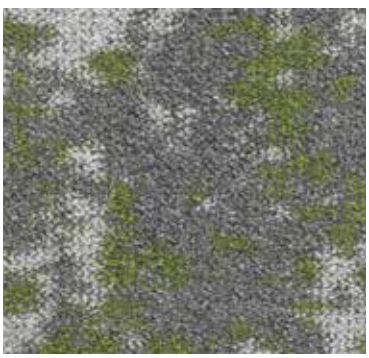
SMALL 517 PERSIAN BLUE



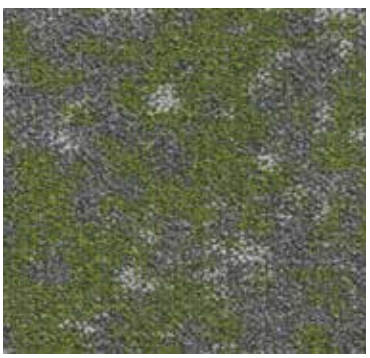
LARGE 516 ULTRAMARINE



MEDIUM 928 THUNDER



SMALL 622 FERN



LARGE 621 SPRING

MEDIUM 928, SMALL 212, LARGE 211

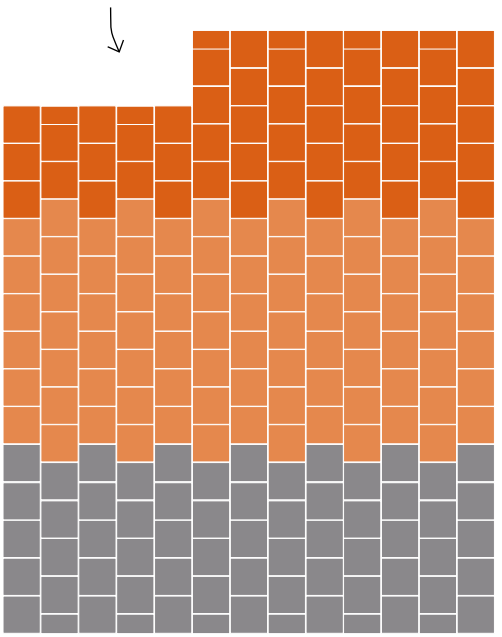
Time to play

MEDIUM, SMALL & LARGE thrive in spacious rooms, allowing you to divide the space in different areas.

Make a preliminary design and play with transitions. Combine neutral areas with coloured spaces. SMALL is the perfect changeover between MEDIUM and LARGE. In a seating area, under a table or desk: this is where LARGE is at its best.

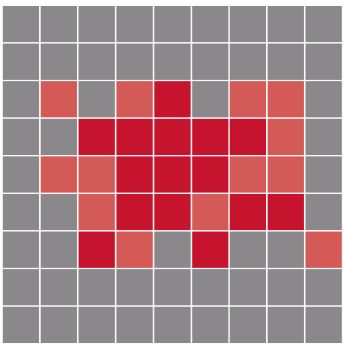
By laying THE CREATE tiles in brick or checkerboard pattern, you create a fluid and faded transition. But there are no limits to creativity: MEDIUM, SMALL & LARGE lend themselves perfectly to various laying methods.

Tip: make a preliminary design of the laying method

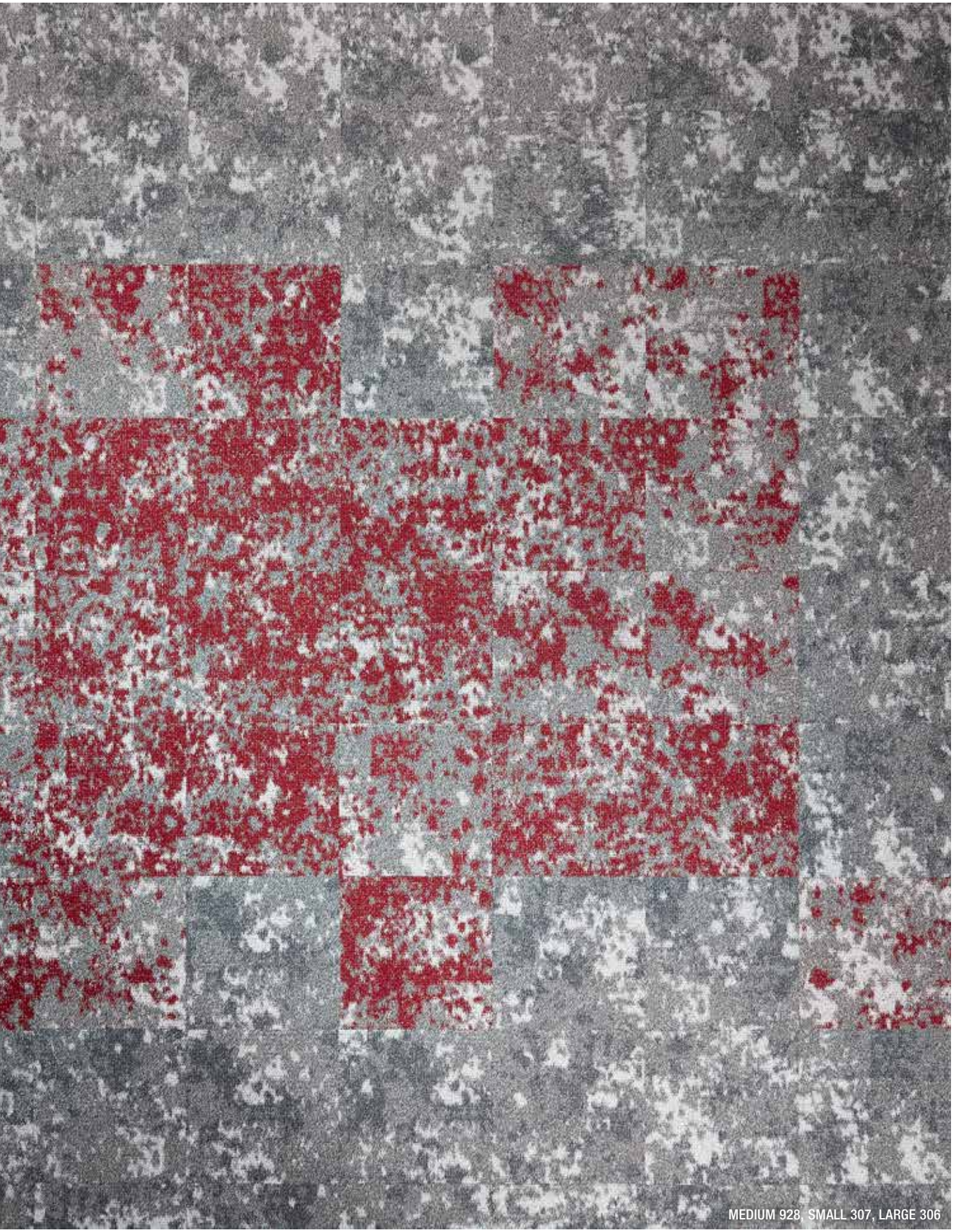


LARGE 211 PUMPKIN
SMALL 212 TANGERINE
MEDIUM 928 THUNDER

Preliminary study of the pattern



MEDIUM 928 THUNDER
SMALL 307 RUBY
LARGE 306 SCARLET



MEDIUM 928, SMALL 307, LARGE 306

Large spaces
are most fun

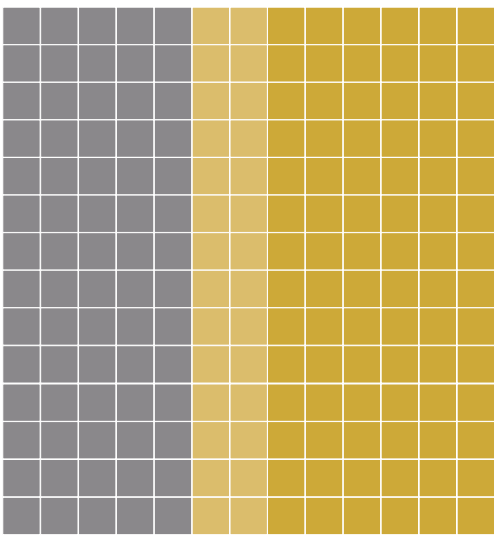
MEDIUM 928, SMALL 156, LARGE 155

MEDIUM 928, SMALL 208, LARGE 207

Create a corridor

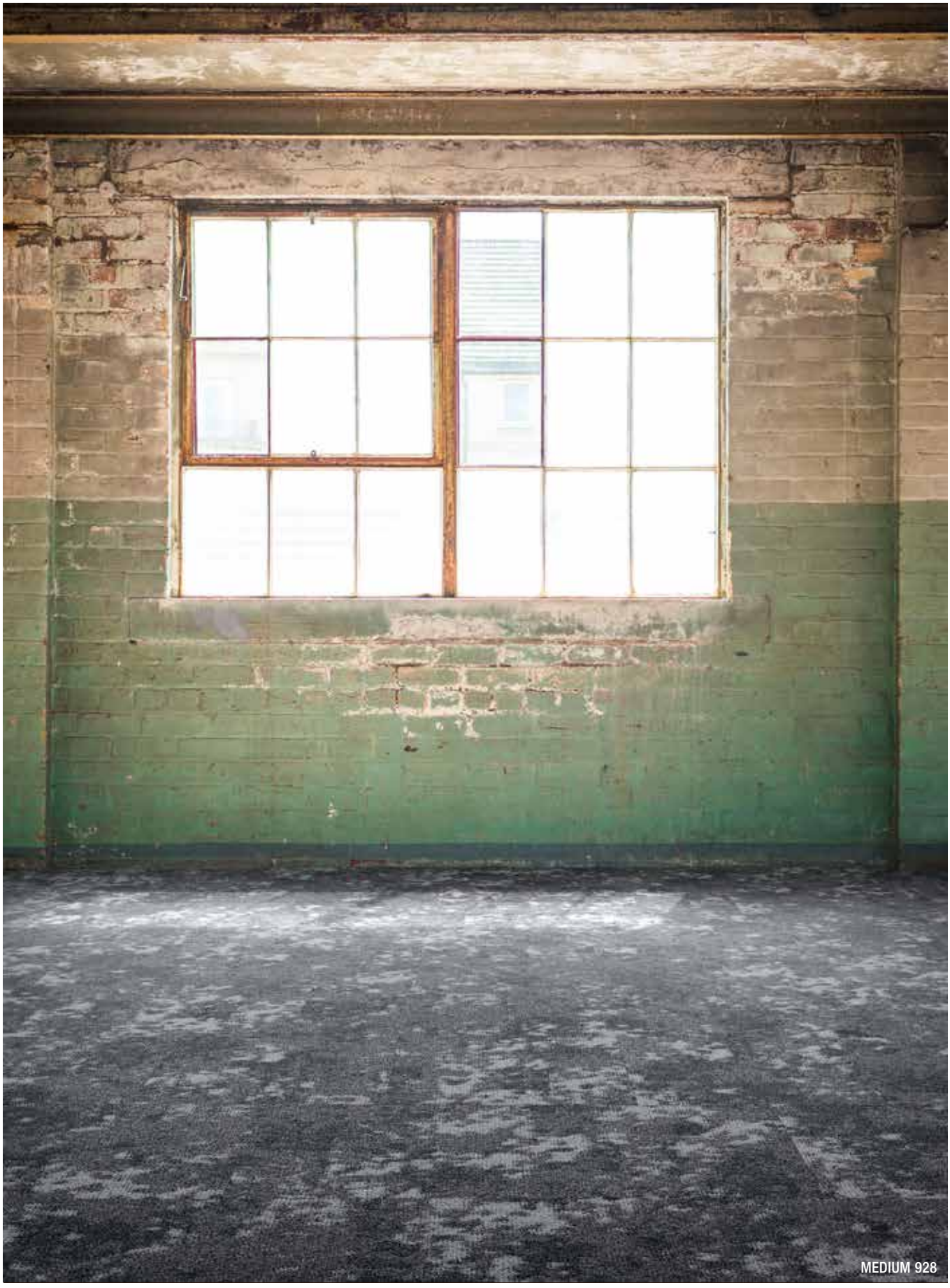
You can create a corridor with one single colour. The transition can be clearly defined or more playful. The possibilities are endless.

Preliminary study of the pattern



MEDIUM 928 THUNDER
SMALL 208 HONEY
LARGE 207 DIJON

LARGE 211


MEDIUM 928

Highlights

LONG LIFESPAN

Our durable carpet tiles have a long lifespan thanks to our solution dyed yarns, **high performance quality** and good maintenance programmes, fulfilling the **EN1307 – class 33** classification. All this results in a **15-year warranty**.

BITBACK

BLOQ uses **Bitback**, Modified Bitumen, which consists of 70% recycled content.

Tiles made with Bitback deliver great acoustic results such as **high sound absorption and insulation**, as well as **noise reduction**. Therefore carpets made with this sustainable backing contribute substantially to personal health and comfort.

LIGHT REFLECTANCE VALUES

Light Reflectance Value (LRV) is a scale that measures visible and usable light reflected from an illuminated surface. The percentage identifies how much light a colour reflects or absorbs. 0% reflects no visible light, 100% reflects all light.

SMALL	LRV_{av}	L
307	13.68	43.77
517	13.74	43.86
622	13.40	43.36
208	16.05	47.03
212	15.72	46.60
156	24.34	56.42

MEDIUM	LRV_{av}	L
928	13.05	42.84

LARGE	LRV_{av}	L
306	10.03	37.89
516	9.13	36.24
621	13.49	43.50
207	16.69	47.86
211	13.43	43.40
155	30.66	62.22

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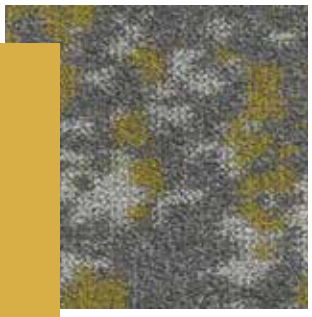

THE CREATE

MEDIUM, SMALL & LARGE

SPECIFICATIONS

TYPE OF MANUFACTURE ISO 2424	Tufted Patterned Loop Pile 1/10”
PILE FIBER COMPOSITION ISO 2424	100% Polyamide 6 Solution Dyed Nylon made by Aquafil
SECONDARY BACKING ISO 2424	Bitback, Modified Bitumen 70% Recycled Content
DIMENSION EN ISO 24342	50 x 50 cm
PILE WEIGHT ISO 8543	1 000 g/m²
SURFACE PILE WEIGHT ISO 8543	590 g/m²
TOTAL WEIGHT ISO 8543	5 000 g/m²
TOTAL THICKNESS ISO 1765	8.5 mm
PILE HEIGHT ISO 1766	4.6 mm
PILE DENSITY ISO 8543	0.126 g/m³
NUMBER OF TUFTS ISO 1763	215 000 /m²
DIMENSIONAL STABILITY ISO 2551	≤ 0.2%
NUMBER OF COLOURS	LARGE: 6 SMALL: 6 MEDIUM: 1
PACKAGING	Box: 16 tiles / 4 m² Pallet: 160 m²

PERFORMANCE

CLASSIFICATION EN 1307	33
LUXURY RATING EN 1307	LC2
CASTOR CHAIR RATING EN 985	A: Intensive use
FIRE CLASSIFICATION EN 13501-1	B_{fl}-s1
IMPACT SOUND INSULATION EN ISO 10140-3	ΔL_w: 26 dB
SOUND ABSORBTION EN ISO 354	Frequency Hz 125 250 500 1000 2000 4000 α_s 0.01 0.03 0.10 0.22 0.36 0.46
NOISE REDUCTION EN ISO 354	α_w: 0.20
PERMANENT ANTISTATIC ISO 6356	≤ 2 kV
TRANSVERSAL RESISTANCE ISO 10965	≤ 1 X 10^9 Ohm
THERMAL RESISTANCE ISO 8302	0.079 m² K/W
COLOUR FASTNESS TO LIGHT EN ISO 105-B02	≥ 7
COLOUR FASTNESS TO WATER EN ISO 105-E01	≥ 4
RUBBING FASTNESS EN ISO 105-X12	≥ 4
GUT N° PRODIS	in progress

in progress

Made in the Netherlands (EU)

ÉMISSIONS DANS L'AIR INTÉRIEUR A+

AQUAFIL synthetic fibres and polymers

EN 14041

25/03/2022

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03/2022

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